



Open Call for Collaboration and Improvisation

Application Deadline: November 12, 2023

"STOPover"

On the premises of the Alte Münze in Berlin, a centre for jazz and improvised music and its intersections with other forms of contemporary music is set to be established. A 8-day residency with artists and theorists will engage in early February 2024 with current and future questions and the local conditions in a public and workshop-like process. Professional musicians living in Berlin can apply for the residency.

The objective of "**STOPover**" is to facilitate a direct encounter between future users and visitors with the conditions on-site, to foster exchange with current users, and to initiate the positioning of the centre in Alte Münze as an interim step in the creation of a "Zentrum under construction."

This first workshop is dedicated to the question of space and is the prelude to a series of further workshops. It explores the spatial potential for the specific requirements of the future centre, delving into the relationship between space and production, as well as space and performance and reception. While primarily taking place in Alte Münze, it explores the potential of cooperation and other forms of collaboration.

The workshop is an open space, welcoming visitors daily for discussions and spontaneous participation. The structures and functions of the interior spaces will be developed collaboratively with participants on-site.

OPEN CALL - Application

Professional musicians in the fields of jazz, improvised music, and their intersections with other forms of contemporary music, residing in Berlin, are invited to apply for active participation. The program management will select 5 musicians from the applicants.

All applicants are asked to propose, in their applications, 5 additional musicians, artists, or theorists from different disciplines with whom they intend to engage artistically and discursively during a multi-day working phase. Together, they will explore the question of what spaces 21st-century music requires, how we can engage with this music in society, and what new forms of collaboration we might develop through alternative spatial concepts.

From the up to 25 additional proposed artists and theorists, the program management will select up to 15 more participants for the residency.

All residents will receive €2,000.00 and meals.

Application Requirements:

- Residency in Berlin
- Participation on all days of the residency (February 4th to 11th) in Berlin

Required documents:

- Brief motivation letter (max. 2.000 characters)
- Curriculum Vitae (max. 1 pages)
- 2–3 work samples (as links)
- If available: links to social media profiles
- List of all grants received in the past 3 years, categorised by individual funding (e.g., work scholarships) and project funding
- Proposal for 5 additional national/international contemporary artists (music, performance, visual arts, or other disciplines) or theorists related to the above-mentioned themes
- Applications can be submitted in English or German

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Questions of distribution and access are central to urban spaces. We value diversity and welcome all applications – regardless of gender, nationality, ethnic and social background, religion/worldview, disability, age, as well as sexual orientation and identity.

Project Information

Program Manager for "**STOPover**": Tina Heine

Contact for application inquiries: bettina.bohle@deutsche-jazzunion.de

More information can be found on the website: <https://www.zentrum-under-construction.berlin/>

The project "STOPover" is part of the development of an institution for jazz and improvised music in Berlin. "STOPover" marks the start of exploratory processes that explore in practice what the future profile of such a centre for jazz and improvised music might look like. The project office of the centre is funded by the Federal Government Commissioner for Culture and the Media (BKM). The project "STOPover" is funded by the Senate Department for Culture and Community Berlin.

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